



**SNDT Women's  
University, Mumbai**

**An Enlightened Woman  
is a Source of Infinite  
Strength**

**SNDT Arts and Commerce College for Women, Karve Road,  
Pune 411038**

**BEST PRACTICE**

**(2022-23)**

### **Best Practice - I**

**Name of the Best Practice** - Collaborative environment across diverse disciplines

**Objectives:** The student will be able:

- To broaden the scope of the subject
- To gain Diverse experience of relevant subject
- To learn the concept of learning a single subject from multiple perspectives

### **The Context:**

Many subjects are taught at specialized level in the college. Students try to study the subject in detail in each section. To go beyond the frame of your subject and understand the scope of that subject, to understand the various viewpoints related to it is necessary for holistic education. Various departments are functioning in the college attempt to have such exchange between them. This is possible due to interaction between these departments. The experience that students get when they interact with another department, its environment is very important in terms of holistic education. Therefore, efforts are made among various departments by conducting activities.

### **The Practice:**

#### **1. Abhivachan :**

*Abhivachan* is often done by the Marathi department. The students of the Marathi department are studying literary myths, Female characters in Indian classical literature and play based on the Mahabharata, etc. in their curriculum. The Marathi Department and Drawing and Painting Department organized a programme of stories from '*Katharup Mahabharata*' which were discussed for three days on the character '*Draupadi in Mahabharata*'. After the *Abhivachan* (recitation) a discussion was held between the students of both the departments.

#### **2. Music Concert:**

While the students of the Marathi department are studying literature, they are assigned to study Saint Literature. A student of the music department sang some selected *Abhangas* of these saints. At that time, the students of the Marathi department presented the contribution of those saints.

### **3. Dialogue with Students:**

Symbols and myths are an important area of art. Regarding how symbols and myths are considered in painting, the Head of the Drawing and painting department Dr. Rajetari Kulkarni presented PPT and interacted with the students of the Marathi department. At this time many art facts images were shown to the students and discussed how symbols are related with the myths.

### **4. Workshop:**

A calligraphy workshop was organized by the Department Drawing and Painting with Department of Geography. Geography students acquired the skills of calligraphy. Head of Art and Painting Department Dr. Rajetri Kulkarni Guided Students. This helps the students to present their tour report and Dissertation.

### **5. Competition:**

Music department and Drawing and painting department have significant participation in various competitions and activities in the college. The contribution of these departments is great in creating a good atmosphere due to such competitions. All the students get enriched by participating.

### **6. Project:**

In the AC classroom, students of different subjects study together. An attempt is made to give a project based on the DC subject of the student. For example, music students sang *Abhanga* while learning a novel based on *Tukaram's* life. Students from painting department created characters and scenes from the novel.

### **7. Granthotsav :**

The program is organized in the library of the university. The students of the college enthusiastically participate in its competitions, exhibitions, lectures.

### **8. Credit Course:**

Two credit courses were conducted by various departments of the college:

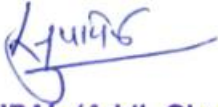
- ✓ My Brain My Behavior (Department of Psychology)
- ✓ Academic Writing (Department of English)
- ✓ *Warli Lokakatha* (Department of Marathi)
- ✓ Folk Art of Maharashtra –*Warli* Art (Department of Drawing and Painting)
- ✓ Empowering women with entrepreneurship (Department of Economics)
- ✓ Modern Banking (Department of Economics)
- ✓ Mind your investment (Department of Commerce and BAF)
- ✓ Basics of Music (Department of Music)
- ✓ *Anuwad prakriya.. Sidhat aur wyawharik Gnayn* (Department of Hindi)

As these courses were available to the students of all branches, it has benefited the students.

### **Evidence of Success:**

1. Enriching Experience: Such programs provide a rich experience for the students by stepping outside their faculty and into the environment of other faculties.
2. Analytical Thinking: Experiencing how a particular subject is thought of in other disciplines helps to develop the ability to analyze that subject.
3. Creativity: Creativity among the students was encouraged by such activities. It helped in the development of singing, drawing and writing skills.



  
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